

# Bomshel Stomp

Choreographed by Jamie Marshall & Karen Hedges

Description: 48 count, 2 wall, beginner/intermediate line dance

Musik: **Bomshel Stomp** by Bomshel [120 bpm / CD: / Available on iTunes]

## HEEL PUMPS, TURN ¼ SAILOR, ROCK, RECOVER, COASTER STEP

- 1&2 Touch right heel diagonally forward, hitch right knee, touch right heel diagonally forward  
3&4 Cross right behind left, turn ¼ left and step left forward, step right together  
5-6 Rock left forward, recover onto right  
7&8 Step left back, step right together, step left forward (9:00)

## "WIZARD" STEPS

- 9-10& Step right diagonally forward, lock left behind right, step right to side  
11-12& Step left diagonally forward, lock right behind left, step left to side  
13-14& Step right diagonally forward, lock left behind right, step right to side  
15-16 Step left forward, touch right together (9:00)

## STEP RIGHT BACK, SCOOT WITH LEFT HITCH, REPEAT WITH LEFT, COASTER STEP, SQUAT, TURN ¼ TO RIGHT, PELVIS THRUST WHILE PALM TURNED OUTWARD PRESSES DOWN (OR BODY ROLL AFTER 1ST WALL)

Listen to the words "Honk your horn!"

- 17& Step right back, hop right slightly back and hitch left knee  
18& Step left back, hop left slightly back and hitching right knee  
19&20 Step right back, step left together, step right forward  
21-22 Big step left to side  
Squat down on the wide step to the side, and look to your right  
22 Turn ¼ right and step right together  
If you squatted on count 22, stand up on count 23  
23&24 Bump hips forward, bump hips back, bump hips forward (weight to left, 12:00)  
On the 1st wall, honk your horn as follows: on count 23, turn right palm outward and press down. On '&' count raise right hand toward chest. On count 24, press down again

## WIZARD STEPS (SEE COUNTS 9-16)

- 25-32 Repeat counts 9-16

## "BOMSHEL" STOMP

- 33-34 Stomp right to side, hold  
35-36 Stomp left to side, hold  
37 Hold: On count 37 roll hips around to the left, ending with weight on left  
38 Touch right together  
39&40 Small step right forward, small step left forward, small step right forward (12:00)

## STEP LEFT, PIVOT ½ RIGHT, HIP BUMPS, STEP RIGHT FORWARD, TURN ½ RIGHT, TURN ½ RIGHT

- 41-42& Step left forward, turn ½ right (weight to left, 6:00)  
43&44 Bump hips right, bump hips left, bump hips right, bump hips left  
Styling: hold up right hand with index finger pointed up, wave hand right to left  
45-46 Step right forward, turn ½ right and step left back  
47-48 Turn ½ right and step right forward, step left together (6:00)

REPEAT

TAG

Repeat steps 33-48 after dancing 2 complete walls after wall 6. Dancers scramble around for 12 counts during siren, ending up facing back wall. Hold 4 counts to get ready to start dance again

ENDING

Repeat steps 33-48 after wall 8 to end dance