

Come To Dance

To start, form 2 lines face to face - Intro : 32 counts

STOMP FWD, HITCH & SLAP, TRIPLE IN PLACE (RIGHT & LEFT)

1-2 Stomp right fwd, Hitch right knee (with slap right hand on right knee)

3&4 Right step in place, left next to right, right in place

Option for 3&4 : Right Coaster step

5-6 Stomp left fwd, Hitch left knee (with slap left hand on left knee)

7&8 Left step in place, right next to left, left in place

Option for 7&8 : Left Coaster step

SHUFFLE FWD (R & L), STEP ½ TURN, WALK, WALK

1&2 Shuffle right – left – right fwd

3&4 Shuffle left – right – left fwd

The 2 lines cross themselves on the shuffles

5-6 Right step fwd, Turn ½ left (weight on left)

7-8 Walk fwd on right, walk fwd on left

Both lines join

SHUFFLE FWD (R & L), STEP ½ TURN, WALK, WALK

1&2 Shuffle right – left – right fwd

3&4 Shuffle left – right – left fwd

The 2 lines cross themselves on the shuffles

5-6 Right step fwd, Turn ½ left (weight on left)

7-8 Walk fwd on right, walk fwd on left

Both lines join as at first

DIAGONALLY JUMP FWD, CLAP, DIAGONALLY JUMP BACK, CLAP (RIGHT & LEFT)

&1 Little jump diagonally right fwd, in front of your RIGHT partner : Right step, touch left next to right

2 Clap with the hands of your partner in front of you

&3 Little jump diagonally left back at your initial place : Left back, right next to left

4 Clap

&5 Little jump diagonally left fwd, in front of your LEFT partner : Left step, touch right next to left

6 Clap with the hands of your partner in front of you

&7 Little jump diagonally right back at your initial place : Right back, left next to right

8 Clap