

Friday At The Dance

Count: 32 Wall: 3 Level: Improver

Choreographer: Rob Fowler and Laura Sway - March 2017

Music: Friday at the Dance by Michael English

Intro: 18 counts

Right Rocking Chair, Forward Rock, Side Rock, Right Sailor Step, Left Toe Heel Stomp.

1&2& Rock forward on the right, recover weight onto left, rock back on the right, recover weight onto left.

3&4& Rock forward on the right, recover weight to left, rock right to right side, recover weight to left.

5&6 Step right behind left, step left in place, step right to right side.

7&8 Touch left toe slightly forward, touch left heel slightly forward, stomp left.

Shuffle Right Forward, Step Left, Pivot ¼ Right, Weave To The Right, Touch Left.

1&2 Step forward on the right, step left to right, step forward on the right.

3 4 Step forward on the left, pivot ¼ turn right (3.00) making sure weight is on the right.

(Tags here after count 4 on walls 2 5 8 9)

5&6& Cross left over right, step right to right side, cross left behind right, step right to right side

7&8 Cross left over right, step right to right side, touch left beside right.

(Restart after count 8 on wall 4)

Chasse To The Left, ½ Turn Left, Chasse To The Right, Left Sailor Step, Behind And Cross.

1&2 Step left to left side, step right to left, step left to left side.

3&4 .Make a ½ turn over left shoulder and step right to right side, step left to right, step right to right side.

5&6 Step left behind right, step right in place, step left to left side.

7&8 Step right behind left, step left to left side, step right across left.

Rumba Box, Step Back Left, Clap, Step Back Right, Clap, Left Coaster Step.

1&2 Step left to left side, step right to left, step forward on the left.

3&4 Step right to right side, step left to right, step back on the right.

5&6& Step back on the left, clap hands, step back on the right, clap hands.

7&8 Step back on the left, step right beside left, step forward on the left.

TAGS- (every time he sings ' with a one pound note' a Tag is coming)

Walls 2, 5, 8, 9 (after step left pivot ¼ turn right in section 2)

*3 count jazz box (missing count 8)

5 6 7 -Cross left over right, step back on the right, step left slightly to left side.

1&2&3&4 touch right heel forward, step right beside left. Touch left heel forward, step left beside right, stomp right beside left, clap hands x2

Wall 4 - RESTART

Restart the dance again after the weave in section 2.

Replace the touch on count 8 with a step on the left , ready to start again.