

Go Mama Go

64 Count, 4 Wall, Easy Intermediate ; Choreographer: Kate Sala & Robbie McGowan Hickie (UK) April 2009
Choreographed to: Let Your Momma Go by Ann Tayler, CD: Let Your Momma Go (162 bpm)

Intro: 32 Count intro from the Beginning

SIDE STEP RIGHT. TOGETHER. 1/4 TURN RIGHT. HOLD. STEP. PIVOT 1/2 TURN RIGHT. 1/4 TURN RIGHT. HOLD.

- 1 - 2 Step Right to Right side. Close Left beside Right.
- 3 - 4 Make 1/4 turn Right stepping forward on Right. Hold.
- 5 - 6 Step forward on Left. Pivot 1/2 turn Right.
- 7 - 8 Make 1/4 turn Right stepping Left to Left side. Hold. (Facing 12 o'clock)

BACK ROCK. TOE STRUT RIGHT. BACK ROCK. TOE STRUT LEFT.

- 1 - 4 Rock back on Right. Rock forward on Left. Step Right toe to Right side. Drop Right heel to floor.
- 5 - 8 Rock back on Left. Rock forward on Right. Step Left toe to Left side. Drop Left heel to floor.

BEHIND. SIDE. CROSS. HOLD. SIDE ROCK. RECOVER 1/4 TURN RIGHT. STEP FORWARD. HOLD.

- 1 - 4 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold.
- 5 - 6 Rock Left to Left side. Recover weight on Right making 1/4 turn Right.
- 7 - 8 Step forward on Left. Hold. (Facing 3 o'clock)

DIAGONAL LOCKS STEP (RIGHT & LEFT) WITH SCUFF.

- 1 - 2 Step Right Diagonally forward Right. Lock step Left behind Right.
- 3 - 4 Step Right Diagonally forward Right. Scuff Left forward and out to Left side.
- 5 - 6 Step Left Diagonally forward Left. Lock step Right behind Left.
- 7 - 8 Step Left Diagonally forward Left. Scuff Right forward and out to Right side.

REVERSE RUMBA BOX.

- 1 - 4 Step Right to Right side. Close Left beside Right. Step back on Right. Hold.
- 5 - 8 Step Left to Left side. Close Right beside Left. Step forward on Left. Hold.

STEP. PIVOT 1/2 TURN LEFT. STEP FORWARD. HOLD. FULL TURN RIGHT (TRAVELLING FORWARD). HOLD.

- 1 - 4 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Hold.
- 5 - 8 Travelling Forward...Make a Full turn Right stepping Left. Right. Left. Hold. (Facing 9 o'clock)
- Easier Option: Counts 5 - 8 above ... Left Lock Step Forward with Hold.

SIDE STEP RIGHT. TOES TOUCHES IN-OUT-IN. SIDE STEP LEFT. TOE TOUCHES IN-OUT-IN.

- 1 - 2 Long step Right to Right side. Touch Left toe beside Right.
- 3 - 4 Touch Left toe out to Left side. Touch Left toe beside Right.
- 5 - 6 Long step Left to Left side. Touch Right toe beside Left.
- 7 - 8 Touch Right toe out to Right side. Touch Right toe beside Left.

MAMBO 1/2 TURN RIGHT. STOMP FORWARD. HOLD FOR 3 COUNTS.

- 1 - 4 Rock forward on Right. Rock back on Left. Make 1/2 turn Right stepping forward on Right. Hold.
- 5 - 8 Stomp forward on Left; spreading hands out to each side. Hold for 3 Counts. (Facing 3 o'clock)

Note: At the End of Wall 5 (Facing 3 o'clock) ... Dance the 1st Section of the dance Only (Counts 1 - 8)
Then continue with a 12 Count Tag as follows:

Tag: BEHIND. HOLD. 1/4 TURN LEFT. HOLD. RIGHT JAZZ BOX CROSS WITH HOLDS.

1 - 4 Cross Right behind Left. Hold. Make 1/4 turn Left stepping forward on Left. Hold.

5 - 8 Cross step Right over Left. Hold. Step back on Left. Hold.

9 - 12 Step Right to Right side. Hold. Cross step Left over Right. Hold. (Facing 12 o'clock)

Then Restart the dance again from the Beginning (Facing 12 o'clock)

Ending: The Music Ends during Wall 8 (Facing 3 o'clock) ... to finish Facing the Front, Dance up to Count 12
... then Count

13-14 Rock back on Left. Rock forward on Right.

Make 1/4 turn Left stepping forward on Left. Hold and Pose