

Jerusalema

Count: 64 Wall: 2 Level: Improver
Choreographer: Colin Ghys (Bel) & Alison Johnstone (Nuline) July 2020
Music: Jerusalema from Master KG (Feat. Nomcebo)
Info: StaR the dance after 32 counts - No Tags/ No RestaRs
(Beginner option to repeat 32 counts of dance only!!)

Stomp L, Heel bounces, Switch (&), Stomp R, Heel Bounces, Switch (&)

1-2-3-4& Stomp L diagonally fwd, raise heel 3 times up and down (weight on R), Ball step L next to R (&)
5-6-7-8& Stomp R diagonally fwd, raise heel 3 times up and down (weight on L), Ball step R next to L (&)
(12:00)

Heel Switches L, R, L, R, Ball (&), Cross L over R ¼ over L, Side, Cross, Side (9.00)

1&2& L Heel Fwd, Switch weight on L (&), R Heel Fwd, Switch weight on R (&)
3&4& L Heel Fwd, Switch weight on L (&), R Heel Fwd, Switch weight on R (&)
5-6-7-8 Turn ¼ over L crossing L over R, Step R to Side, Cross L Over R, Step R to Side (9.00)

Touch Toe, Walk to Left, Touch Toe, Walk Back (9.00)

1-2-3-4 Touch L toe to L turning body to 7.30, Walk L, R, L
5-6-7-8 Touch R toe fwd squaring to 9 o'clock, Walk Back R, L, R

Step Side L, Hold, Ball (&), Side, Touch Clap, Side, L Together, Side, L touch Clap (9.00)

1-2&3-4 Step L side, Hold, Ball step R into L (&), Step L side, Touch R next to L with Clap
5-6-7-8 Step R to side, Step L together, Step Right to side, touch L next to R & Clap
(Option on 5-6-7-8 is to shimmy or chest pop as you step side together side touch)
(Beginners can simply repeat the above counts to have a 4 wall 32 count dance. Everyone will be dancing the same steps every Front and back wall)

Step L Fwd, Step R Fwd, Pivot ½ over L, Step R Fwd, Step L Fwd, Pivot ½ over R, Step L Fwd, Out (&) Out (9.00)

1-2-3-4 Step L fwd, Step R Fwd, Pivot ½ over L, Step R fwd (3.00)
5-6-7&8 Step L fwd, Pivot ½ over R, Step L fwd, Step R out diagonally (&), Step L out Diagonally (9.00)

Cross, Side, Behind, ¼ over L Step Fwd, Pivot ½, Pivot ½ (6.00)

1-2-3-4 Cross R over L, Step L Side, Cross R Behind L, ¼ over L Stepping fwd on L (6.00)
5-6,7-8 Step fwd on R, Pivot ½ over L, Step fwd on R, Pivot ½ over L

Run, Run (&), Run Fwd, Rock, Recover, Run, Run (&), Run Back, Rock, Recover

1&2 3-4 Run Fwd R, L (&), R, Rock fwd onto L, Recover on R
5&6 7-8 Run Back L, R (&), L, Rock Back onto R, Recover L

Step Side R, Hold, Ball (&), Side, Touch. Rolling Vine to L Cross (6.00)

1-2&3-4 Step R side, Hold, Ball step L into R (&), Step R side, Touch L into R
5-6-7-8 ¼ over L Step L fwd, ½ over L step R back, ¼ over L step L side, Cross R over L

This song became viral with a tribal challenge dance originating from Zezuru Shona people living in eastern Zimbabwe & bordering Angola, especially in the Murewa, Kizomba na Rua and Uzumba-MarambaPfungwe districts. It now has thousands of varying routines. We have included these steps in the 1st 32 counts of this dance and then choreographed an IMPROVER LINEDANCE that fits the phrasing of this great track of music whilst allowing instructors to have the option of having their BEGINNERS on the floor if they simply keep repeating the 1st 32 counts. If choosing this option then you will have all levels always dancing the front and back walls together at the same time.....We set out to maintain and respect the culture of the people, much as choreographers to Irish dance music do with incorporation of Irish steps from Lord of the dance for eg. Smile and have fun