

Killarney Christmas

Count: 32 Wall: 2 Level: Beginner - Line / Contra

Choreographer: Lynne Herman (US) & David Herman (US) – October 2018

Music: "Christmas In Killarney" (2:57), by The Irish Rovers, Album: An Irish Christmas

INTRO: 8 Counts - NO TAGS OR RESTARTS

RIGHT HEEL HOOK, SHUFFLE FORWARD, LEFT HEEL HOOK, SHUFFLE FORWARD

- 1 - 2 Touch right heel forward, hook RF over LF
- 3&4 Step RF forward, step LF beside RF (&), step RF forward
- 5 - 6 Touch left heel forward (5), hook LF over RF (6)
- 7&8 Step LF forward, step RF beside LF (&), step LF forward

FORWARD ROCK, RECOVER, TRIPLE ½ RIGHT, FORWARD ROCK, RECOVER, BACK COASTER

- 1 - 2 Rock RF forward, recover weight to LF
- 3&4 Turn ¼ right stepping RF to right side, step LF beside RF, turn ¼ right stepping RF forward (6:00)
- 5 - 6 Rock LF forward, recover weight to RF
- 7&8 Step LF back, step RF beside LF, step LF forward

CROSS DIP, RISE BACK, CHASSE RIGHT, CROSS DIP, RISE BACK, CHASSE LEFT

- 1 Cross RF in front of LF (OPTIONAL: bend right knee & dip right shoulder)
- 2 Step LF back (OPTIONAL: rise from bend/dip)
- 3&4 Step RF to right side, close LF beside RF, step RF to right side
- 5 Cross LF in front of RF (OPTIONAL: bend left knee & dip left shoulder)
- 6 Step RF back (OPTIONAL: rise from bend/dip)
- 7&8 Step LF to left side, close RF beside LF, step LF to left side

POINT RIGHT, HOLD, POINT LEFT, HOLD, HEEL & HEEL & TOUCH, CLAP X2

- 12& Point right toe to right side, hold, recover RF (with weight) beside LF
- 34& Point left toe to left side, hold, recover LF (with weight) beside RF
- 5& Touch right heel forward, recover RF (with weight) beside LF
- 6& Touch left heel forward, recover LF (with weight) beside RF
- 7&8 Touch RF beside LF, clap (&), clap

DANCE ENDING, IF NOT DANCING CONTRA: If you wish to end on the front wall, replace the last 4 counts of the dance with:

567&8 Step RF forward, pivot ½ left to front wall, step RF beside LF, clap (&), clap

FOR CONTRA DANCING: This is a “stay in your lane” contra dance.

You will always pass between the same two dancers.

Rather than the “cross bend/dip” steps in Section 3, dancers might “high five” each diagonal dancer in turn.

MERRY CHRISTMAS

CONTACT: Lynne and David Herman, linedance4life@gmail.com