



Approved by:

Shelagh Collins

All My Exes

4 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Out, Out, Back, Together (x 2)		
1 – 2	Step right diagonally forward. Step left out to left side.	Out Out	Forward
3 – 4	Step right back to place. Step left beside right.	Back Together	Back
5 – 6	Step right diagonally forward. Step left out to left side.	Out Out	Forward
7 – 8	Step right back to place. Step left beside right.	Back Together	Back
Section 2	Grapevine With Touch x 2		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to left side. Touch right beside left.	Side Touch	
Section 3	Step, Slide, Step, Touch, Step, Slide, Step, Scuff		
1 – 2	Step right forward. Slide left to right (weight onto left).	Step Slide	Forward
3 – 4	Step right forward. Touch left beside right.	Step Touch	
5 – 6	Step left forward. Slide right to left (weight onto right).	Step Slide	
7 – 8	Step left forward. Scuff right forward.	Step Scuff	
Section 4	Jazz Box 1/4 Turn, Jazz Box		
1 – 2	Cross right over left. Step left back.	Cross Back	On the spot
3 – 4	Make 1/4 turn right stepping right forward. Step left beside right.	Turn Together	Turning right
5 – 6	Cross right over left. Step left back.	Cross Back	On the spot
7 – 8	Step right to right side. Step left beside right.	Side Together	

Choreographed by: Shelagh Collins (ES) November 2010

Choreographed to: 'All My Ex's Live In Texas' by George Strait from CD The Very Best of George Strait 1981 - 87; also available as download from amazon.co.uk or iTunes (start on vocals)