

# White Nights

**Count:** 32    **Wall:** 3    **Level:** Easy Intermediate

**Choreographer:** Alison Biggs & Peter Metelnick, TheDanceFactoryUK – March 2014

**Music:** Nights In White Satin – Dr Victor & the Rasta Rebels [4mins 04 secs – 112 bpm - iTunes]

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**Start after 32 count intro approx. 17 secs**

**[1-8] R side rock/recover, R sailor, ½ L reverse pivot, R fwd, ¼ L pivot turn**

- 1-2            Rock R side, recover weight on L
- 3&4           Cross step R behind L, step L side, step R side
- 5-6           Touch L behind, ½ left reverse pivot stepping L down (6 o'clock)
- 7-8           Step R forward, pivot ¼ left (3 o'clock)

**[9-16] R cross step, L side rock-recover-cross, R side, L cross step, hold, R ball cross x2**

- 1              Cross step R over L
- 2&3           Rock L side, recover weight on R, cross step L over R
- 4-6           Step R side, cross step L over R, hold
- &7&8          Step R side, cross step L over R, step R side, cross step L over R

**[17-24] R side rock/recover, R behind-side-cross, 3 step turn L, R touch**

- 1-2            Rock R side, recover weight on L
- 3&4            Cross step R behind, step L side, cross step R over L
- 5-6            Turning ¼ left step L forward, turning ½ left step R back
- 7-8            Turning ¼ left step L side, touch R together (3 o'clock)

**Non-turning option 5-8: vine L 3, touch R together**

**[25-32] ¼ R & R forward, ¼ R & L side, R coaster, L fwd, ½ R pivot turn, L shuffle**

- 1-2            Turning ¼ right step R forward, turning ¼ right step L side (9 o'clock)
- 3&4            Step R back, step L together, step R forward
- 5-6            Step L forward, pivot ½ right (3 o'clock)
- 7&8            Step L forward, step R together, step L forward

**Turning option 7&8: full right turning triple L/R/L**

**When you get to the back wall.....**

**This is a 3 wall dance because you never dance White Nights facing the back wall. Every time you reach the back wall do the following 4 count tag:**

- 1-4            : Walk around ¾ to the left stepping R, L, R, L to face left side wall and start the dance again (9 o'clock)

**Wall 7 Instrumental Tag: During wall 7 which starts facing front wall and happens during the only instrumental portion of the song, complete the pattern to end facing right side wall (3 o'clock).**

**Add the following 8 count tag which brings you back to front wall, and start the dance again.**

- 1-4            Step R forward, pivot 1/8 left, step R forward, pivot 1/8 left

5-8 Cross step R over L, step L back, step R side, cross step L over R

**Ending: On wall 13 which starts facing left side wall, dance the following 5 counts to end facing front wall:**

1-2 R side rock, recover

3&4  $\frac{1}{4}$  R toaster step (turning coaster) to face front wall

5 Step L forward and hold!

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